

Report Recommendations

Improving the TCA

Recommendation 1: The UK Government should agree an exemption for music workers supporting cultural performances in the TCA, and work with individual member states to get all states up to the current 90 in 180 day limit for working musicians.

Recommendation 2: The UK Government should improve the UK border by expanding the number of points where documents like carnets and Music Instrument Certificates can be checked (including Eurostar) and improve Border Force training.

Recommendation 3: The UK Government should secure a return of the on own account exemption and expand the non-commercial use exemption for live cultural road haulage.

Cultural Touring Agreement

Recommendation 4: The UK Government should negotiate a general agreement on cultural touring to end the tax on touring, reduce bureaucracy and allow specialist event hauliers to properly support tours.

A UK Music Export Strategy

Recommendation 5: The UK Government should appoint a Minister to act as a single point of contact for the touring cultural sector.

Recommendation 6: The UK Government should develop institutions to support UK music exports, including instituting a Music Export Office, and launching a website for live music exporters.

Recommendation 7: The UK Government should boost funding for UK music exporters, including creating a Transitional Support Fund to address EU transition costs and expanding existing programmes such as the BPI-administered Music Export Growth Scheme (MEGS) and the PRS Foundation-administered International Showcase Fund (ISF).

