

Consumer Contract Regulations Review
Department for Business, Energy, and Industrial Strategy

1. UK Music is the umbrella body representing the collective interests of the UK's commercial music industry, from songwriters and composers to artists and musicians, studio producers, music managers, music publishers, major and independent record labels, music licensing companies and the live music sector.
2. UK Music exists to represent the UK's commercial music sector, to drive economic growth and promote the benefits of music to British society. A full list of UK Music members can be found in annex.

The UK Live Music Industry

3. The UK Music industry generated a £4.5 billion Total Gross Value Added (GVA) contribution to the UK Economy.
4. The UK Live Music sector contributed around £1 billion in Gross Value Added (GVA) and employs 28,538 people. A total of 29.1 million people enjoyed live music events in 2017.

Consumer Contracts

5. We note the review of the Consumer contracts regulations. From the point of view of the music industry the limits to the application of part in Section 28 are key in particular in as far as they relate to services related to leisure activities, if the contract provides for a specific date or period of performance (including concert tickets). This provides the UK Live Music industry with the required certainty to operate this successful UK business.
6. Similarly, for obvious reasons the cancellation rights cease to be available in the case of a contract for the supply of sealed audio or sealed video recordings or sealed computer software, if the goods become unsealed after delivery. This continues to be important for the Recorded Music Industry.
7. These sections are based on mandatory provisions of the EU Consumer Rights Directive (Article 16) and we expect that the discussions on the withdrawal from the

European Union will not lead to a removal of Section 28 under the The European Union (Withdrawal) Act 2018. This is not a deficiency under Section 8 thereof.

8. The exemptions given to services related to leisure activities, if the contract provides for a specific date or period of performance (including concert tickets), must be maintained due to the timing of events.

Annex

UK Music's membership comprises of:-

- AIM – The Association of Independent Music – the trade body for the independent music community, representing over 850 small and medium sized independent record labels and associated music businesses.
- BPI - the trade body of the recorded music industry representing 3 major record labels and over 300 independent record labels.
- FAC – The Featured Artists Coalition represents and promotes the interests of featured recording artists in the music industry.
- The Ivors Academy of Music Creators - The Ivors Academy exists to support, protect and celebrate music creators in the UK. We are the independent professional association representing songwriters and composers in all genres, whether they create song, symphony or sync. Previously known as BASCA, we can trace our history back over 70 years. As champions of music creators, we have three main activities: campaigning, cultivating and celebrating
- MMF – Music Managers Forum - representing over 650 UK managers of artists, songwriters and producers across the music industry with global businesses.
- MPG - Music Producers Guild - representing and promoting the interests of all those involved in the production of recorded music – including producers, engineers, mixers, re-mixers, programmers and mastering engineers.
- MPA - Music Publishers Association - with 260 major and independent music publishers in membership, representing close to 4,000 catalogues across all genres of music.
- Musicians' Union representing 30,000 musicians.
- PPL is the music licensing company which works on behalf of over 100,000 record companies and performers to license recorded music played in public (at pubs, nightclubs, restaurants, shops, offices and many other business types) and broadcast (TV and radio) in the UK.
- *PRS for Music* is responsible for the collective licensing of rights in the musical works of 114,000 composers, songwriters and publishers and an international repertoire of 10 million songs.

- UK Live Music Group, representing the main trade associations and representative bodies of the live music sector

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